

PERIPLUS

is a transoceanic route through community arts (both music and interdisciplinary projects) across five continents. It aims to disseminate knowledge and enhance the visibility of education, social and artistic initiatives by critically analyzing the synergies which arise from connections in these three fields.

The research will be expanded upon and disseminated in a variety of ways: the synergy created by the interaction of arts, education and the social will be explored through a PhD; a website will collect observations and analysis to demonstrate best practice in the community arts sector globally; a series of publications in specialist journals and a book will contribute to the academic literature in this field. Finally, a collaborative documentary film made up of independent short films recorded by visual artists will reflect the artists' own personal viewpoints on these initiatives. An International Network of universities engaged in work around Community Cultural Development will also be created with a view to developing Research and Development agency in the future.

PERIPLUS COLLABORATIVE DOCUMENTARY FILM

WHO ARE WE /BROAD TEAM/

Periplus is a project promoted by **Comunitària**, a Community Cultural Development agency based in Barcelona run by Noemí Rubio and Laia Serra. They work in the production, management, research and dissemination of artistic projects that build social capital and enable citizens to live more active, critical and creative lives.

Comunitària and Dani Medina are commissioning this documentary made up of short films of a number of the arts projects that we will visit in route. The shortfilms will be created by local filmmakers as a dialog between visual languages and musical empowerment and will count with the support of Centre de Cultura Contemporània de Barcelona (**CCCB**), the **Fabra i Coats Arts Factory** of Barcelona and the International Community Arts Festival (**ICAF**).

WHAT WE ARE LOOKING FOR /OBJECTIVE/

In order to contribute to critical discourse on Cultural Community Development, this collaborative film is conceived to provide emerging media artists with a unique opportunity to engage with cutting edge research and production in the intersection of art, education and society.

Our aim is to investigate, document and promote contemporary art practices in cultural and social contexts where arts are used as a key element in community building.

So that, we are looking for **artists opened to extend their relationship with the community and engaged in be part of this exceptional international project.** There are currently no films dedicated to portraying this field of work from an artistic perspective, so this independent documentary will attempt to describe a global picture of the role of the arts in contemporary society from an innovative point of view.

WHAT WILL YOU DO/PROPOSAL REQUIREMENTS/

- Write a 1 page project description noting your personal narrative according to the project and the topic given by and agreed with Periplus team.
- Work on your own film.
- Send the final version of the artistic piece to Periplus team in order to produce the public presentation/exhibition.

GUIDELINE

- **Topics proposed:** community development, art education, social justice, participation, cultural democracy, civic engagement, political hypocrisy, lifelong learning, creative capital and etcetera.
- **Approximate length:** 5-10 minutes.
- **Shooting:** 70% of the shots should frame people. And at least 30% of the shots should frame a face.

WHAT PERIPLUS OFFERS /OUTCOMES/

- Comunitària is committed to working with the main Catalan cultural venues for organizing at least, three public exhibitions in Spain and Comunitària will attempt to participate in other European or International festivals.
- Promotion and publicity of the collaborating artists' creation such as press release, community managing or printed materials.
- Artist networking which could enable some professional exchange.
- The possibility to travel to Europe in a future collaborative project.

By the moment we have no budget stipend to compensate for travel, accommodation, production and other living expenses. As soon as we receive some funding support, we'll contribute to cover travel expenses and other facilities.

What Periplus and their partners will cover is the opening exhibition and several promotional materials to publicize the project.

HOW TO PROCEED / MANAGEMENT INDICATIONS /

- ❑ **Orientation:** Periplus team will give the main project directions to the artist in an online call (skype, hangout or facetime).
- ❑ **Logistics:** Periplus team will set up an appointment with the community art project identified by Comusitària during their stay in the city. Then the artist will meet the organization to observe and decide.
- ❑ **Internal production:** after being on the location observing the main project characteristics, possibilities and focus of interest, the artist will produce his/her personal film project.
- ❑ **Delivery:** a digital platform will be used for sending the final version of the video piece.
- ❑ **Promotion:** Comusitària will promote the artist creation by media channels.
- ❑ **Funding:** during the project, Periplus team will look for and apply for funding sources and grants in order to compensate the artists work.
- ❑ **Curation:** Periplus team will set up an exhibition project with its catalogue in order to disseminate the collaborative documentary made up with international voices and personal narratives.
- ❑ **Exhibition:** public showcase of the creative documentary pieces in the most well-known Catalan venues and other international festivals.

For more detail information, direct to comusitaria@gmail.com and medina.orland@gmail.com